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**Program for recital by Amelita Galli-curci, Nov. 11, 1912,
Huntington,WVa, col.**

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HOMER SAMUELS, PIANIST

MANAGEMENT: CLARLES L. WAGNER

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511 FIFTH AVENUE, NEW YORK

PROGRAM

- | | | |
|------|--|----------|
| I. | Mary of Allendale (Old English)..... | Hook |
| | The Lass with the delicate Air (Old English) | Arne |
| II. | *Caro nome, from "Rigoletto" | Verdi |
| III. | *La Capinera (The Wren) with flute..... | Benedict |

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PROGRAM

- IV. *Crepuscule (Twilight) Massenet
Carceleras (in Spanish) Chapi
Breathe gently, my song..... Liszt
*Semptra Libera, from "Traviata" Verdi
V. Concerto in D Mr. Berenguer..... Chaminade
VI. The Little Bells of Sevilla Samuels
Oh, have you blessed Murdock
The Little Damsel Novello
VII. Mad scene from "Lucia" (with flute)..... Donizetti

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MME. AMELITA GALLI-CURCI

Amelita Galli-Curci is an Italian by birth, a cosmopolite by artistic inclination, an accomplished pianist; a talented composer and a linguist of rare attainment. She was born in Milan of Spanish-Italian parents, and is a graduate of the Musical Conservatory of her native city. It was while playing at a concert there that Mascagni suggested to her that she might add singing to her other accomplishments. This she did, teaching herself, and made a brilliant debut at the Costanzi theatre in Rome. She was immediately engaged for the Khedivial theatre at Cairo, and then followed appearances at the principal opera houses in Milan, Naples, Petrograd, Madrid and Buenos Ayres.

Mme. Amelita Galli-Curci, in private life the Marquise Galli-Curci, is one of the most delightful women of the lyric stage. A lady of rare talents and high ideals. Commands to sing at the Royal Palace, Madrid, have been frequent, and numerous autograph letters, in addition to a rare collection of jewelled necklaces, bracelets and decorations, are visible tokens of the esteem in which she is held by the Royal Family of Spain.

Mme. Galli-Curci sings in six languages, viz: Italian, Spanish, French, German, English and Russian, and is one of the few exceptions among operatic stars, who is quite as much at home on the concert as on the operatic stage.

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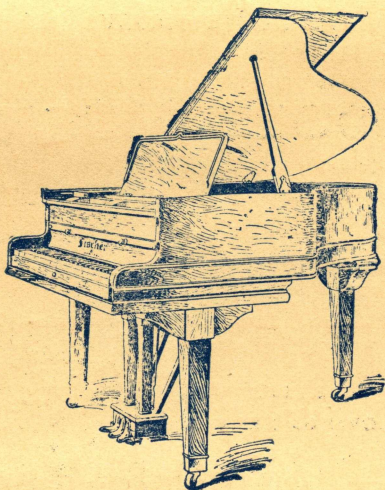
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Twilight - Crepuscule - In French
Dinoral-Ombra leggièra - Shadow Song
Home, Sweet Home
Lakme - Dov'e l'Indiana - Bell Song
Laughing Song from Manon Lescaut
Lucia-Mad Scene - Flute obbligato by Barone
Puritani-Qui la voce - In Sweetest Accents
Rigoletto-Caro nome - Dearest Name



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